

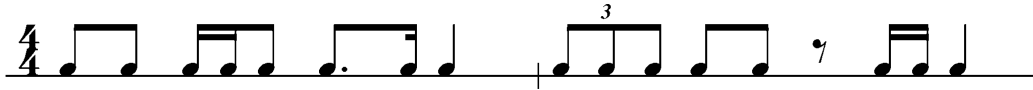


PROVA ESCRITA MODELO DE FORMAÇÃO MUSICAL

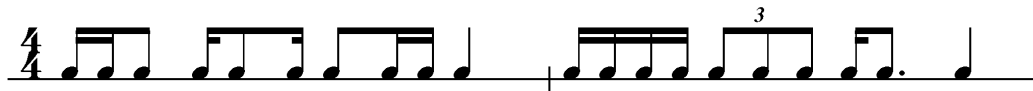
Folha do Professor
Admissão/Aferição ao 7º ANO/3º GRAU

1. Ditados rítmicos

a) Divisão binária

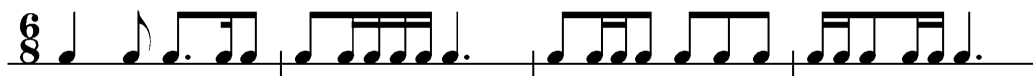


Cotação: 14 pontos



Cotação: 14 pontos

b) Divisão ternária



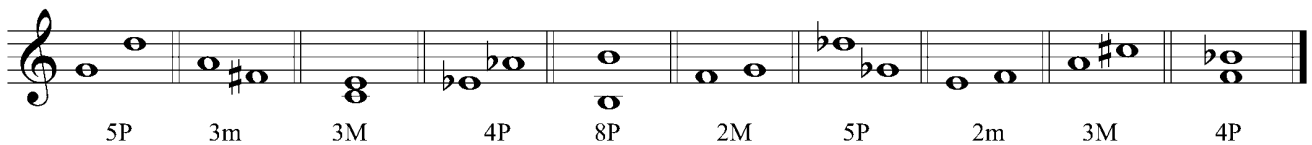
Cotação: 14 pontos



Cotação: 14 pontos

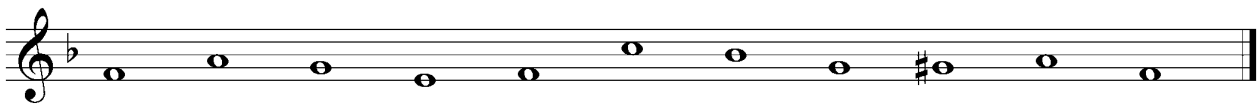
2. Ditado de intervalos

Cotação: 20 pontos



3. Ditado de sons

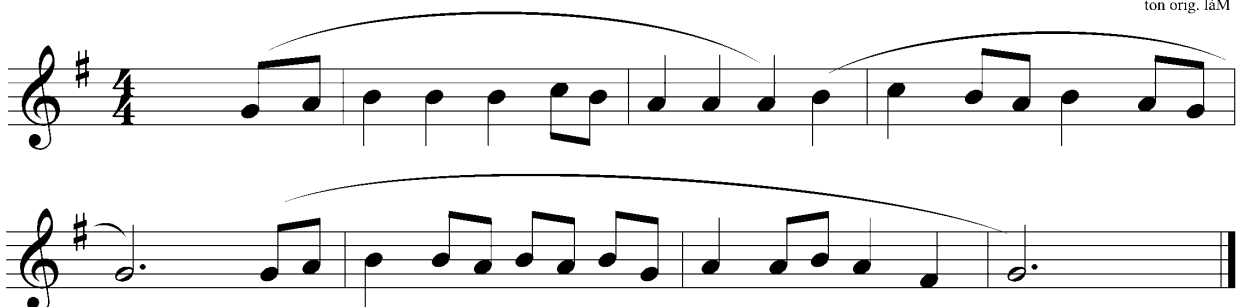
Cotação: 20 pontos



4. Ditado melódico a uma voz

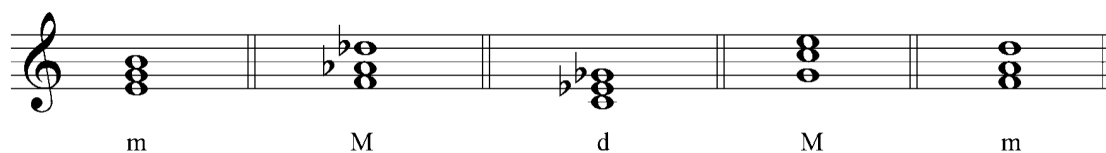
Cotação: 45 pontos

J.S. Bach, Cantate BWV212
ton orig. láM



5. Identificação auditiva de acordes

Cotação: 20 pontos



A musical staff in treble clef showing five chords. The first chord is a minor triad (m) with notes G4, Bb4, and D5. The second chord is a major triad (M) with notes Gb4, Bb4, and D5. The third chord is a minor triad (m) with notes Gb4, Bb4, and D5. The fourth chord is a major triad (M) with notes G4, B4, and D5. The fifth chord is a minor triad (m) with notes G4, Bb4, and D5.

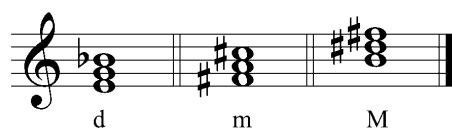
6. Teoria

6.1 Escrita de 2 Escalas : Ré menor harmónica, fá# menor melódica

Cotação: 12 pontos

6.2 Escrita de acordes

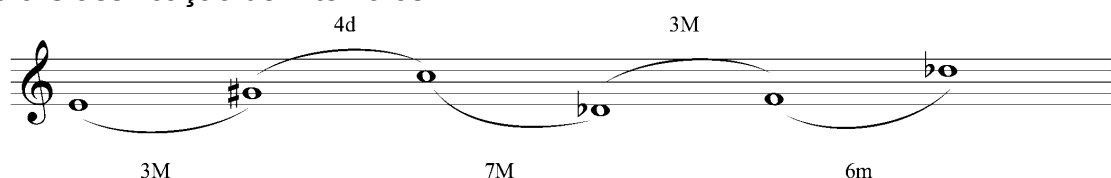
Cotação: 12 pontos



A musical staff in treble clef showing three chords. The first chord is a minor triad (m) with notes D4, F4, and A4. The second chord is a major triad (M) with notes D4, F#4, and A4. The third chord is a major triad (M) with notes D4, F#4, and A4.

6.3 Classificação de Intervalos

Cotação: 15 pontos



A musical staff in treble clef showing a sequence of intervals. The first interval is a major third (3M) between D4 and F#4. The second interval is a major seventh (7M) between D4 and B4. The third interval is a major third (3M) between D4 and F#4. The fourth interval is a minor sixth (6m) between D4 and Bb4. The intervals are labeled as 3M, 7M, 3M, and 6m.





PROVA ESCRITA MODELO DE FORMAÇÃO MUSICAL

Folha do Aluno
Admissão/Aferição ao 7º ANO/3º GRAU

1. Ditados rítmicos

a) Divisão binária



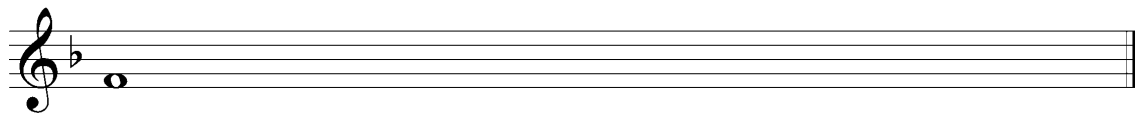
b) Divisão ternária



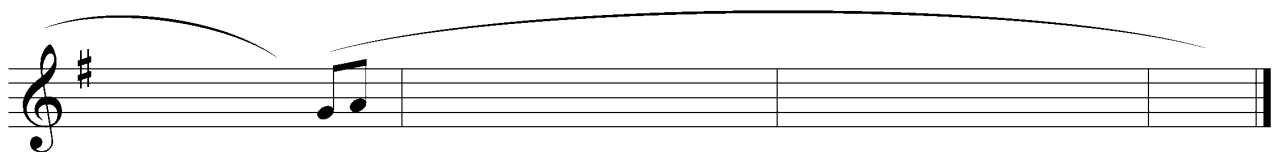
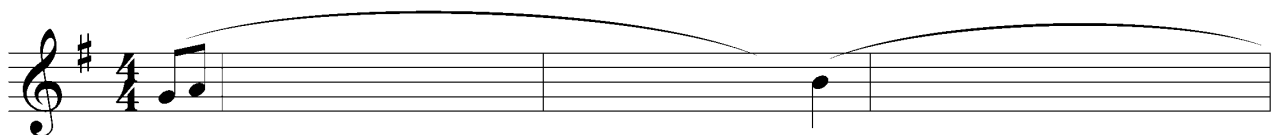
2. Identificação auditiva de intervalos

1	2	3	4	5	6	7	8	9	10

3. Ditado de sons



4. Ditado melódico a uma voz



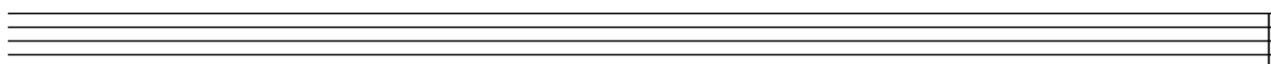
5. Identificação auditiva de acordes

1	2	3	4	5

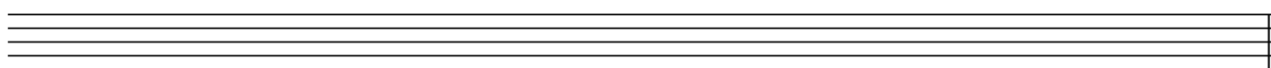
6. Teoria

6.1 Escrita de 2 Escalas :

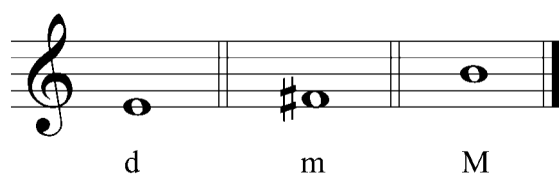
Ré menor harmónica



fá# menor melódica



6.2 Escrita de acordes



6.3 Classificação de Intervalos

